

KOSA News "N" Notes

Newsletter of the Kentucky Chapter of the American Orff-Schulwerk Association

Music and Movement Education

March 2009

March 14, 2009

Carlos Abril

"Multicultural Approaches to Orff-Schulwerk"

9:30 a.m. – 2:00 p.m.

University of Kentucky
Rm. 117-Fine Arts Building
Next to Guignol Theater

Enter from Rose Street



University of Kentucky 2009

Orff-Schulwerk Teacher Training Courses
Levels I, II, and III

June 22 to July 3, 2009

**With Brian Crisp, Cindy Hall, Jay Broeker,
and Brian Burnett**

Course content follows the curriculum approved by the American Orff-Schulwerk Association. Each level meets for 6.5 hours each day for ten weekdays. Daily sessions will focus on ensemble playing, lessons and pedagogy, recorder techniques, dance and movement, and special topics. 2 to 4 semester credits available. For more information, visit:

<http://www.uky.edu/FineArts/Music/education/orff/>

Directions to UK Fine Arts Center

From I-64 or I-75, north of Lexington, take Broadway Exit (US -68) and go south. Following the signs to UK, go past downtown, then turn left onto Maxwell Street. After a few blocks, turn right onto Rose Street. Go one block to Euclid Avenue.

From I-75 south of Lexington, take Athens-Boonesborough (Exit 104), and turn left onto Richmond Road. Follow Richmond Road towards downtown. Turn left onto Rose Street. Go a few blocks to Euclid Avenue.

The Fine Arts Center is located next to the Singletary Center for the Arts at the corner of Rose and Euclid, (also called The Avenue of Champions) between Rose Street and Limestone. Parking is behind the coliseum (enter off Rose Street a little before Euclid) or beside the Student Center (enter off Euclid/Avenue of Champions).



Carlos Abril is Assistant Professor of Music Education at Northwestern University where he teaches courses in general music, multicultural music education, and philosophy of music. He serves as director and teacher for the *Global Music Workshop*, an after school music program for "at-risk" youths in Chicago. Carlos has presented sessions at conferences and in-service workshops throughout the nation and abroad. His music arrangements and instructional materials are published by World Music Press and appear in the Macmillan/McGraw-Hill textbook series, *Spotlight on Music*.

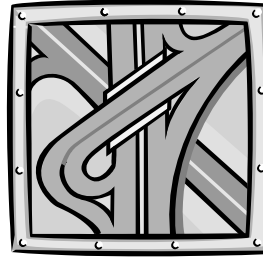
Please remember to bring something to share for the potluck lunch at each workshop. Drinks and paper goods will





Check Out These Websites!

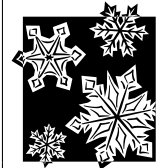
KOSA: <http://www.kyorff.org>
AOSA: <http://www.aosa.org>
KMEA: <http://www.kmea.org>
MENC: <http://www.menc.org>



Go to the KOSA website to find directions to the workshop sites, information on clinicians, contact information and much more!

One hour graduate credit is available from the University of Kentucky for attending three KOSA Saturday workshops.

Contact: Dr. Cecilia Wang
UK School of Music
Lexington, KY 40506-0022
E-mail: cecilia@uky.edu
Website: www.uky.edu/~cecilia/Orff



INCLEMENT WEATHER?

Call (502) 386-8010 or
Check the KOSA website
to see if Workshops are
cancelled.

KOSA

5345 Lost Trail
Louisville, KY 40214

