

KOSA News "N" Notes

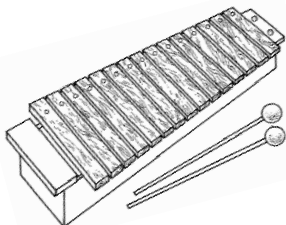
Music and Movement Education

September 2010



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From the President:

Dear KOSA members,

I am so honored to begin my second and final year as KOSA president, and what an exciting year it promises to be! Our workshops will bring us three nationally known clinicians who have a wealth of knowledge to share with us. On September 26th, Artie Almeida brings *Fun With Fundamentals* to the University of Kentucky. Early childhood expert, Lynn Kleiner, will be with us on October 24th at the University of Louisville. On January 23rd, our annual chapter share will once again feature our very own KOSA members. To conclude our year, Past-President of the Organization of American Kodaly Educators, Brent Gault, brings us his expertise on March 13th. Artie and Lynn will both have their materials for sale, so save on shipping costs and help support KOSA. A portion of the proceeds from their sales will go back to our organization to help off-set operating costs.

Once again, I want to thank all of our members who contribute in so many ways to our vibrant group. To those of you who are board members or who have served KOSA in the past, THANK YOU! You freely give of your time and talents to help create opportunities for music teachers in Kentucky and our surrounding states. Without you, there would be no KOSA, no workshops, and the Schulwerk would certainly not be as alive as it is in the Commonwealth! To those of you who have thought about becoming more involved, please give it a try! Just like the Schulwerk, there is a place for everyone! I would like to say a special "Thank you" to Dr. Cecilia Wang and Dr. Rob Amchin. These two amazing educators do so much not only for Orff-Schulwerk in Kentucky, but for all music educators in our state. They work tirelessly on behalf of their students, and truly want the best for the children in our schools. We truly appreciate all you do!

I look forward to seeing all of you on September 26th! Please invite someone who may be new to Orff-Schulwerk - what a wonderful gift to give a friend!

Sincerely,
Sharon Willmarth, KOSA President

2009-2010 Workshop Schedule

September 26–University of Kentucky
Fine Arts Bldg. Room 117
Artie Almeida
Fun With Fundamentals!

During **Mallet Madness** participants will experience fun and accessible activities for barred instruments and drums that emphasize learnings in the areas of rhythm, melody, form, expressive qualities, and mallet technique. The unique rotation process through the instruments will make this a very enjoyable and educational experience for your young students. Many of these activities began as drum or non-pitched percussion lessons, and can be easily adapted for rooms without a full Orff instrumentarium.

Can You Hear Me Now? includes a collection of exciting experiences to activate children's listening via movements, flashlight painting, parachute play, ribbon dance, super stretchy and more! Concepts addressed include steady beat, rhythm, form, expressive qualities, and style. Music includes the William Tell Overture, Kabalevsky's Galop, The Syncopated Clock, and more.

Recorder Express will offer innovative techniques for leading your students to music literacy via the recorder. **Bring your soprano recorder and be ready for some surprises!**

October 24– University of Louisville
Lynn Kleiner
Early Childhood: Listening and Solos

January 23– University of Kentucky
Chapter Share & Auction

March 13th– University of Louisville
Brent Gault
Successful Sequencing: A Synthesis of Approaches for Developing Musicianship

April 24, 9:00 a.m.-12:00 p.m.—Location TBA
Reading Session

All workshops begin at 9:30 and end at 2:00

Please remember to bring something to share for potluck lunch at each workshop. Drinks and paper goods will be provided.

Registration to all workshops begins at 9:00 a.m.!



Materials will be available to purchase at the September and October Workshops!

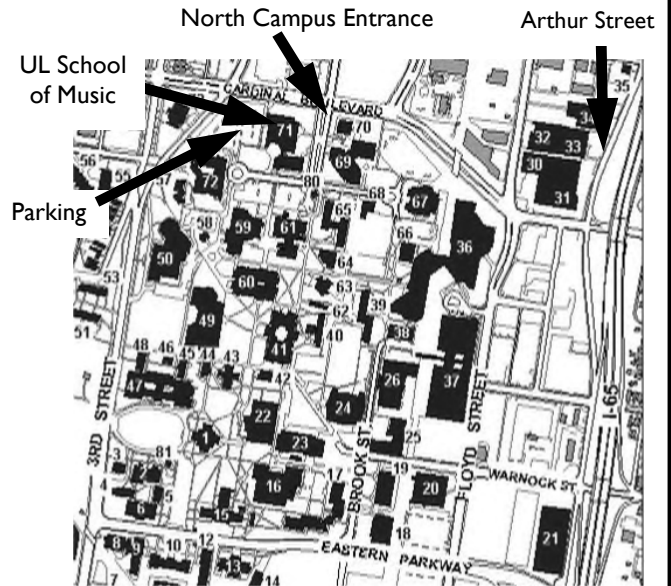
Directions to Workshops

Directions to University of Louisville:

Take I-64 West to I-65 South. From I-65, take the Arthur Street Exit (134), move to the right lane, go to the 4-way stop just past the Harley Davidson Store and turn right. (See *THEN...* Directions below)

OR... Take I-65 North to the second Eastern Parkway exit. As you come off the exit go straight to a dead end (do not veer right). Turn left at the dead end (Crittenden Drive) and go to the stop sign. Turn left at the stop sign onto Bradley. Go to the next stop sign and turn left. Go to the next stop sign and go straight.

THEN... Go straight at the stop light, under the viaduct, to the next light. Shortly past the light, turn left onto University property. This is the North entrance to the University. After entering the campus, turn right at the stop sign, then go one block to the big red sculpture and turn right to go in front of the Music School (#71 on the map). Use the parking lots next to the building.

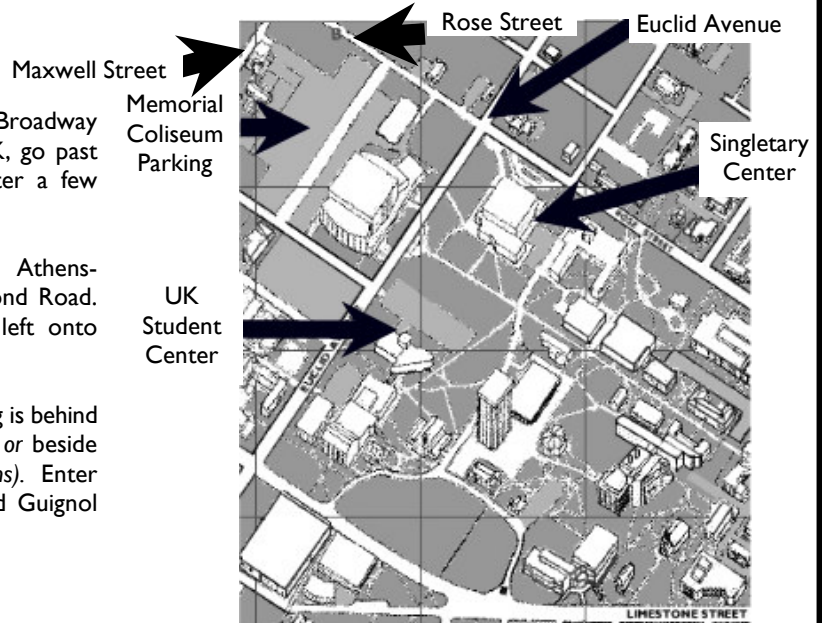


Directions to UK Fine Arts Building:

From I-64 or I-75, north of Lexington, take Broadway Exit (US-68) and go south. Following the signs to UK, go past downtown, then turn left onto Maxwell Street. After a few blocks, turn right onto Rose Street.

From I-75 south of Lexington, take Athens-Boonesborough (Exit 104), and turn left onto Richmond Road. Follow Richmond Road towards downtown. Turn left onto Rose Street.

The Fine Arts Building is on Rose Street. Parking is behind the coliseum (*enter off Rose Street a little before Euclid*) or beside the Student Center (*enter off Euclid/Avenue of Champions*). Enter through the front entrance facing Rose Street marked Guignol Theatre.



Check Out These Websites!



KOSA: <http://www.kyorff.org>

AOSA: <http://www.aosa.org>

KMEA: <http://www.kmea.org>

MENC: <http://www.menc.org>



INCLEMENT WEATHER?

Call (859) 230-2220
or
Check the KOSA website
to see if Workshops are cancelled.

Clinicians at a Glance

Artie Almeida

Dr. Artie Almeida is the music specialist at Bear Lake Elementary school in Apopka FL. where she teaches 1150 K-5 students. Her dynamic performing groups have performed for MENC, AOSA, and on the NBC Today Show.

Artie was chosen as Florida Music Educator of the Year, and was also selected as an International Educator 2006 by the Cambridge England Biographical Society. She was Seminole County Teacher of the Year, Runner-Up for Florida Teacher of the Year, and a Teacher of the Year at the school 6 times.

She served seven years on the Board of Directors for the National Board for Professional Teaching standards, and served as an early childhood music consultant for Walt Disney World. She is the author of *Mallet Madness*, *Recorder Express*, *The Ultimate Game and Activity Pack for Orchestra*, ten *Music Proficiency Packs*, as well as for music theory and assessment games featuring the Warner Brothers Looney Tunes characters.

In addition to her public school teaching duties, Artie teaches applied saxophone lessons and performs on historical winds with the renaissance ensemble *Ars Antiqua*. She also taught elementary music classes as an adjunct professor at the University of Central Florida, and early childhood music and movement classes at Seminole Community College.

Lynn Kleiner

Lynn Kleiner is founder and director of Music Rhapsody, a music school for parents and infants, toddlers and young children up through 8th grade Orff and recorder ensembles. Lynn and her team of teachers have taught thousands of children in day care centers, preschools, elementary schools and at Music Rhapsody locations since 1983. The need for a music school in Southern California was obvious due to the dramatic cuts of music programs in the schools. Previously, Lynn was a public school Orff Schulwerk music specialist in Illinois, then Arizona schools.

Lynn has presented for National and state MENC, The American Music Therapy Association, National and local AOSA chapters, Music Education Associations throughout Australia, Association for Education of Young Children (AEYC), school districts and parent groups. Lynn also presented at the International Society for Music Education (ISME) in Bologna, Italy as well as universities in Taiwan and Korea. She teaches an annual training course, infants through elementary based on Orff Schulwerk every June. Publications include *Kids Make Music*, *Babies Make Music Too!*, *In All Kinds of Weather, Kids Make Music!*, *The Sound Shape Play Book*, *Jungle Beat*, *Kids Can Listen*, *Kids Can Move!*, *Songs of the Sea and Farm Songs*. Lynn's line of REMO instruments and DVDs have received the prestigious Oppenheim award, the Dove Award, the iParenting Media award, Kids First award and the recommendation of the National Parenting Association. Her DVD, *In All Kinds of Weather, Kids Make Music!* was a Parenting Magazine DVD pick of the month.

Brent Gault

Brent M. Gault holds a Ph.D. (The Hartt School, University of Hartford, 2000), M.M. (Silver Lake College, 1996), and B.M.E. (Baylor University, 1991). He has taught elementary and early childhood music courses in Texas, Wisconsin, Connecticut, Pennsylvania, and Indiana. He specializes in elementary general music education, early childhood music education, and Kodaly methodology. Gault also has training in both the Orff and Dalcroze approaches to music education. He has presented sessions and research at national conferences of the American Orff-Schulwerk Association, the Dalcroze Society of America, the Organization of American Kodaly Educators, and MENC: The National Association for Music Education. In addition, he has served as a presenter for regional, state, and local music education organizations throughout the United States. Articles by Gault have been published in various music education periodicals, including the *Bulletin of the Council for Research in Music Education*, the *Journal of Research in Music Education*, *General Music Today*, *Music Educators Journal*, the *Kodaly Envoy*, the *Orff Echo*, and the *American Dalcroze Journal*. In addition to his duties in the Music Education Department, Gault serves as the program director for the Indiana University Children's Choir, where he conducts the Boy's Choir. Gault is currently Immediate Past President of the Organization of American Kodaly Educators.

Special Thanks

Marla Sowers has resigned as our Lexington instrument chair. Thank you for your service, Marla! Good luck in your new home! You will be missed.

Thanks to Lydia Wainright for taking over as Lexington instrument chair!



2009-2010 KOSA BOARD MEMBERS

President:	Sharon Willmarth	(859) 230-2220	sharonwillmarth@hotmail.com
Vice President:	Valerie Durham	(606) 875-5847	tvdurham@newwavecomm.net
Membership / Treasurer:	Jennifer Wilson	(859) 620-4226	kyorffmembership@gmail.com
Past President:	Denise Whittington	(502) 366-6509	dbwhitt33@hotmail.com
Secretary:	Deb Shirley	(859) 325-5360	deborah.shirley@mercerc.kyschools.us
UK Advisor:	Dr. Cecilia Wang	(859) 223-0182	cecilia@uky.edu
U of L Advisor / Historian:	Dr. Rob Amchin	(502) 326-3068	RobAmchin@aol.com
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Hospitality:	Michelle Lewis		jcrew74@yahoo.com
	Lynette Miller		
Lexington Instrument Chair:	Lydia Wainright		lydia.wainright@fayette.kyschools.us
Louisville Instrument Chair:	Trudy Coomer	(502) 363-2312	hcoomer1@prodigy.net
	LuAnn Hayes	(502) 244-8618	lahayes86@cs.net
Fundraising/Publicity:	Tracey Book		

Sharon Willmarth- President

Sharon holds Bachelors and Masters degrees in Music education from the University of Kentucky. She is beginning her twelfth year of teaching K-5 at Huntertown Elementary School in Versailles where she was recently awarded the 2007-2008 Teacher of the Year. She has completed Orff Certification Levels I, II, and III, and master classes in Middle School Methods with JoElla Hug and Dance Pedagogy with Nancy Miller at the University of Kentucky. She is a certified Kindermusik educator and has taught children from birth to seven years. She has served on the KOSA Board as Treasurer, Membership Chair, and Vice-President. At her school, she serves as Professional Development Chair, and has represented the Special Area Teachers on the SBDM council. She and her husband John are proud parents of their little drummer, Jonah!

Jennifer Wilson- Treasurer / Membership Chair

Jennifer holds a BA from North Kentucky University and is currently working on her masters degree from the University of Kentucky. In addition, she has completed Levels I and II of Orff Certification from the UK. She is in her fifth year of teaching K-4 at Harrison County where she teaches music at four different schools. Jennifer conducts an after school select choir and a key-boarding class. She also serves as the Music Director at Falmouth Christian Church.

Valerie Durham- Secretary

Valerie has been teaching elementary school for 10 years. She has a Bachelor of Science degree in Elementary Education and Music Education as well as a Masters degree in Music Education from Campbellsville University. She also holds a Rank I degree in Educational Administration from Eastern Kentucky University. Prior to teaching music, Valerie taught 6 ears of general elementary education. Valerie currently teaches general music and choir at Oak Hill Elementary. In addition, she serves as the Gifted and Talented facilitator for the school.

Denise Whittington- Past- President

Denise Bundy Whittington has taught early childhood and K-8 music classes for ten years. Denise holds the first University of Kentucky Graduate Orff Certificate, which included Levels 1, 2, and 3 and Curriculum Development with Jay Broeker and Arvida Steen at St. Thomas. Denise has also attended master classes by Nancy Miller and Arvida Steen. She is currently the Organist and High School Choir Director at Beargrass Christian Church in Louisville, Kentucky. This fall she is working on a Doctorate of Musical Arts in Organ Performance with Roberta Gary at the University of Cincinnati-Conservatory of Music.

Dr. Cecilia Wang- UK Advisor

Dr. Wang is professor of music education at the University of Kentucky School of Music. She is the founder and director of the summer Orff-Schulwerk Certification program at UK which just finished its twenty-first year. She is one of the original members of KOSA, and served as vice-president of the organization in its early years.

Dr. Robert A. Amchin- U of L Advisor / Historian

Dr. Amchin is Professor and Head of Music Education/Therapy Division of the University of Louisville School of Music. His education includes training at the Orff Institute, New England Conservatory, Memphis State, and the University of Michigan. He was the AOSA 2003 National Conference Co-Chair. Rob teaches elementary /secondary method classes and research-related classes at the graduate and undergraduate levels.

Laura Wilson- Editor

Laura Bevins Wilson hails from Eastern Kentucky. She received her BME from Morehead State University, and her MME and Rank I from The University of Kentucky. Laura completed her Orff Levels I, II and III at UK and teaches music at Strode Station Elementary in Winchester. She and her husband Jon have two children: Gideon, age 5, and Anna Kate, age 3.

Lydia Wainright

Lydia Wainright is a native of Lexington. She is a graduate of the University of Kentucky where she also completed her Orff Levels I, II, and III. She has taught full-time in Fayette County Public Schools for 26 years and currently teaches K-5 Vocal/General Music and Chorus at Maxwell Elementary *Escuela de Inmersión en Español*, a Spanish Immersion magnet school, where she has been since 1988. Besides making music with the children at school, Lydia is active in various music and teaching ministries of New Life Baptist Church in Lexington where her husband is pastor. She resides in Lexington with her husband, daughter and their 2 dogs. She enjoys cooking, antiques, and traveling, especially to visit missionaries in other countries.

LuAnn Hayes— Louisville Instrument Chair

LuAnn Hayes holds a BA in music and elementary education from Albion College and an MA in music education from the University of Illinois. Ms. Hayes completed her Level I certification in Orff-Schulwerk at U of I and Levels II, III, and Orff Curriculum Development at the University of Kentucky. She is also a certified Musikgarten Teacher. LuAnn recently completed her seventeenth year on the faculty of Kentucky Country Day School in Louisville where she serves as a music specialist for grades jr. kindergarten through second. She was awarded the school's endowed chair for distinguished teaching in 2003. She served as KOSA president from 2003-2006 and had the pleasure of serving on the 2006-07 AOSA Executive Director Search committee. She is thrilled to be presenting two early childhood sessions at the 2008 AOSA National Conference in Charlotte.

Trudy Coomer- Louisville Instrument Chair

Trudy holds a BA from KY Wesleyan College, an MME from Western Kentucky University, and Rank I from the University of Louisville. She completed Levels I and II Orff Certification at UK. Trudy teaches K-5 at Tully Elementary School in Jeffersontown, KY. She has also directed the 5-8 grade choir camp for the Kentucky Conference of the United Methodist Church for the past thirty-one years. Trudy was the 2003 KMEA District Elementary Music Teacher of the Year.

Tracey Book-Fundraising and Publicity

Tracey teaches general music at Loveland Primary and Elementary Schools in Loveland, OH, where she also conducts an after school Orff Ensemble and Drum Circle. She received her B.S. in Music Education at Xavier University and is currently working on her Masters in Music Education with an emphasis in Orff-Schulwerk at University of Kentucky. Tracey has completed her Level I Orff training at CCM and Levels II and III at University of Kentucky. She has also had the pleasure of taking a summer course at the Orff-Institute in Salzburg, Austria. In addition, Tracey directs the children's choir at Knox Presbyterian Church in Cincinnati, and also serves as secretary on the Cincinnati Orff board.

Michelle Lewis- Hospitality

Lynette Miller-Hospitality



A big thanks to Deb Shirley for organizing the KOSA Luncheon at the Orff-Schulwerk Level courses. A special thanks to those who helped out, too: LuAnn Hayes, Jennifer Wilson, Lydia Wainright, Kathy DeWees, Gena Eberenz and Sharon Willmarth Thank you again to Dr. Cecilia Wang for outstanding courses!

GREAT JOB EVERYONE!



UK Orff-Schulwerk Certification Courses Summer 2010

The courses in Summer 2010 will include Levels I, II, and III. All courses will begin on June 21st and end on July 2nd. If you have not taken your levels courses, it will truly change your teaching forever. Curriculum Development with Jay Broeker will be offered June 21-26 with a Level 2 pre-requisite. Orff-Based Arts Lessons will also be offered June 28-July 2 with no pre-requisite. This session will be led by Sarah Richardson. Remember, KOSA offers a scholarship to one of our members to cover the full amount of the registration. See www.kyorff.org for more information on our scholarship.



2010 KMEA ANNUAL IN-SERVICE CONFERENCE

**February 3-6
Louisville, Kentucky**

Plan to attend the 2010 KMEA Annual In-Service Conference in Louisville this February. Artie Almeida and our own Rob Aimchin will be leading sessions. Don't miss this great professional development opportunity!

JOIN AOSA!



AOSA MEMBERSHIP COSTS

AOSA regular one-year membership dues are \$75.00. One-year student membership dues are \$35.00. One-year membership for retired teachers is \$50.00.

AOSA MEMBERSHIP BENEFITS

Membership benefits include receiving the quarterly journal, *The Orff Echo*, and quarterly newsletter, *Reverberations*; AOSA Scholarship and Research Grants, access to the AOSA Video Library, the annual AOSA membership directory; a list of approved Orff Certification and related courses mailed out each spring; job information regarding Orff-Schulwerk teaching positions throughout the U.S.; and the annual national conference.

For membership information:

- call national headquarters at (440) 543-5366
- E-mail Hdqtrs@AOSA.org
- visit <http://www.aosa.org>.

AOSA 2010 National Conference Milwaukee, Wisconsin November 11-14



Please visit www.aosa.org for more information and on-line registration.

Kentucky Orff-Schulwerk Association Membership Form July 2, 2009-June 30, 2010

Name _____ AOSA ID _____ Phone (____) _____
 Alternate # (____) _____ Email Address _____
 Mailing Address _____ City _____ State _____ Zip _____

Service Opportunities: (please check those that apply)

I would be willing to share at our January Chapter Share

I would love to donate an item (i.e. classroom visual, children's book, handmade craft, small instrument, favorite written lesson plan, etc.) for our annual January auction.

Membership dues included: PLEASE READ ALL OPTIONS BEFORE SELECTING

KOSA Dues \$25.00- Regular Member

\$20.00- Retired Member

AOSA Dues \$75.00- (Optional)

Workshop Fees: (can be paid at time of registration at workshop)

\$25.00- Regular Member

\$20.00- Retired Member

\$50.00- Non-Member

\$5.00- Student

Package Options: *NEW*

1. Regular Membership + 4 Workshops = \$115 (Price without package is \$125)

2. Regular Membership + 4 Workshops + AOSA Membership (\$75) = \$185
 (Price without package is \$200)

3. Retired Membership + 4 Workshops = \$95 (price without package is \$100)

4. Retired Membership + 4 Workshops + AOSA Membership (\$75) = \$165
 (price without package is \$175)

TOTAL AMOUNT ENCLOSED: _____

Make checks payable to :Kentucky Orff-Schulwerk Association. Please mail form and payment to:

Jennifer Wilson, KOSA Treasurer

440 Cory Ln.

Butler, KY, 41006

Please check if you do not wish your contact information listed in the directory

Please check if you want to receive your newsletter by postal mail rather than email

The **University of Kentucky** School of Music's workshops and graduate classes are designed for professional development of teachers. Workshops can be taken without credit to count towards in-service training, or with credit towards a masters degree or Rank I in music education. Credits can be applied towards a UK Graduate Certificate in Orff Schulwerk (a 12-hour curriculum). If credit is desired, tuition fees are in addition to workshop fees. For additional information, course numbers and instructions for enrolling, see our web sites:

Dr. Wang: www.uky.edu/~cecilia/Orff

UK School of Music: www.uky.edu/~FineArts/Music

KOSA Workshop Coupon

This coupon is good for one friend / colleague, who is new to Orff-Schulwerk, to accompany a KOSA member to one single workshop for free registration on September 26th at the University of Kentucky.

Guest Information

Name: _____
Address: _____
School / District: _____
Phone: _____ Email: _____
KOSA member: _____

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KOSA Workshop Coupon

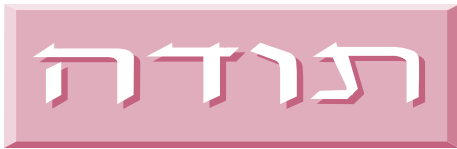
This coupon is good for one friend / colleague, who is new to Orff-Schulwerk, to accompany a KOSA member to one single workshop for free registration on October 24th at the University of Louisville.

Guest Information

Name: _____
Address: _____
School / District: _____
Phone: _____ Email: _____
KOSA member: _____

Thank You

We'd like to send out a big **THANK YOU** to **Rick Gardner and Rob Amchin!** Rick has been a tremendous help making our website more accessible to us and much easier to make our needed updates! Check out www.kyorff.org and view the summer brochure, newspaper, contacts, membership information, pictures, and much more! Rob has started a Facebook page for us! We invite you to join and become a member.



Congratulations!

LuAnn Hayes was selected by AOSA to present Orff-Schulwerk in Finland this summer! She'll be sharing about her Experiences at the Sept. 26th Workshop. Don't miss it!

Deb Shirley was selected as a Yale Distinguished Music Educator! She was chosen as 1 of 50 recipients out of 448 nominees!

Tracey Book was our KOSA Scholarship winner in 2009. She also studied at the Orff Institute in Austria this summer!

One hour graduate credit is available from the University of Kentucky for attending three KOSA Saturday workshops.

Contact: **Dr. Cecilia Wang**
UK School of Music
Lexington, KY 40506-0022
E-mail: cecilia@uky.edu
Website: www.uky.edu/~cecilia/Orff

KOSA

700 Jaeduke Drive
Lexington, KY 40517

