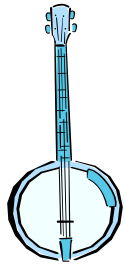




KOSA

A Publication of the Kentucky Chapter of the American Orff-Schulwerk Association

Thank you so much to all of you who gave me a card and gift card after the death of my beloved grandmother. Your thoughtfulness is greatly appreciated and your friendship amazes me! ~Valerie Durham



March 26: Jennifer Rose
9:30 - 2:00 University of Kentucky Student Center Rooms 228 & 231

APPALACHIAN RHYTHMS: A Two-in-One Experience!

Music and movement blend naturally in the simple children's singing games and more complicated playparty games of the Appalachian region. Participants will learn several of these historic music and movement activities in this seminar, and discuss the social situations that gave rise to this particular form of recreation. The activities will be most appropriate for use with elementary students, although many of the playparty games are popular with middle and high school classes as well.

Directions to UK Student Center:

From I-64 or I-75, north of Lexington, take Broadway Exit (US-68) and go south. Following the signs to UK, go past downtown, then turn left onto Maxwell Street. After a few blocks, turn right onto Rose Street.

From I-75 south of Lexington, take Athens-Boonesborough (Exit 104), and turn left onto Richmond Road. Follow Richmond Road towards downtown. Turn left onto Rose Street.

The Student Center is on Rose Street. Parking is behind the coliseum (*enter off Rose Street a little before Euclid*) or beside the Student Center.

Global Connections in Orff Schulwerk: Reflections from Kentucky A Symposium Celebrating the 25th Year of Orff Schulwerk Teacher Training at the University of Kentucky

Lexington, Kentucky June 16-17, 2011
Speakers to include Ana Frega, Mary Shamrock, Jane Frazee, Arvida Steen, and others.
Symposium Fee: \$150

Hello! I am Kathy Shewmaker and I am writing today because I received a gracious scholarship from the Kentucky Orff-Schulwerk Association last summer to take the level 1 Orff class. I was very apprehensive about taking the class because after not being in a classroom setting since December I was not confident I was ready to go back to a class every day for 2 weeks. After being in the class for the first few days I was still not convinced that this was going to be a positive, helpful experience because I just couldn't get over the fact that I had to be receiving instruction all day instead of being the one issuing it. After a few days, the class got comfortable with each other; we opened up our creative ideas, and just created, played, and learned all about the Orff method. It helped that we had amazing teachers, amazing peers around us, and we had all been touched but amazing teachers, mentors, and cooperating teachers during observation or student teaching. By the end of the 2 week class I had been changed. I had a new way to look at teaching and experiencing music. I had found friends that would be experiencing this new musical life together. I had a support group of teachers to help me continue to grow and wanted nothing more than to help us until we meet again. I more than anything I had a way to teach. I had a way to view music and to share it with others that not only made perfect sense but made perfect amounts of fun.

AOSA 2011

Neighbors in Harmony: Creating Connections

Pittsburg, Pennsylvania



KOSA

450 Errin Drive
Somerset, KY 42503

