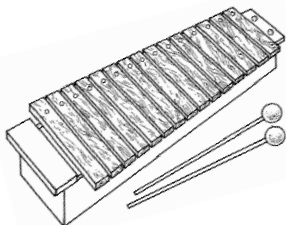




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## From the President:

Dear KOSA Members,

It has been such a privilege and honor to spend the last year as your President. I have certainly learned many new things and met so many new friends through our great organization! I am delighted at the opportunities I see this year as I look over our list of talented clinicians. We will begin with one of our regional AOSA representatives, Lissa Ray as she shows us how to combine puppets and drama with music from the volumes to bring children's stories to life. Griff Gall will be showing us innovative ways to create child-centered performances in the Orff classroom in October. Finally, we look forward to Thom Borden as he shares a collection of play parties and singing games that build literacy.

As I look forward to what this year has to offer, I want convey how thankful I am to be a part of such a warm and friendly group of music educators. I am thankful for smiles and hugs that welcome new and old members alike. I am grateful to be in the midst of such encouraging friends who share a love for active music education. I joined the board several years ago as a way to get to know more people. Having served several years on the board, I want to share my appreciation for all KOSA Board members past and present. We have a strong chapter because of your time and efforts - and we all appreciate the wonderful history. And if you're ever looking for a way to get more involved, just give it a try! We would love to have you join us!

This summer, the UK Levels Courses celebrated their 25<sup>th</sup> year with an outstanding symposium that included several presenters from around the world! We applaud Dr. Cecilia Wang and her exceptional efforts to create a discussion centered around Orff Schulwerk. We are so very fortunate to have both Dr. Wang as well as Dr. Rob Amchin as college liaisons on our board.

I hope you plan to attend our very own birthday celebration in October as KOSA celebrates its 30<sup>th</sup> birthday! I look forward to bringing out some vintage pictures and taking a little walk down memory lane, so save some room for our KOSA birthday cake!

I hope to see you at our September 24<sup>th</sup> workshop! Don't forget to print out those coupons at the end of the newsletter so you can bring a friend who has never attended - introducing them to Orff Schulwerk is truly priceless!

Sincerely,  
Valerie Durham

## **2011-2012 Workshop Schedule**

**September 24 –University of Louisville Music Bldg**

Lissa Ray

*So You Have to Put on a Performance*

Need to put on a performance but don't want to shut down your teaching for weeks to drill, kill and prepare? This workshop will show you how to take a piece of **Children's Literature** and turn it in to a charming performance your students, parents, and administrators will love. Using pieces from the Volumes, improvisation, movement and drama we will explore several stories through **Shadow Puppetry, Puppetry** and **Drama**. We will touch on several types of performances – from a simple classroom sharing to a huge grade level production. We'll also look at building support through **Parent Visits** and **Informances**. All materials used will be tried and true, kid-tested plans that work and have actually been used.

***KOSA 30<sup>th</sup> Birthday Celebration!***

**October 22, 2010-University of Kentucky Student Center**

Griff Gall

*From the Classroom to the Stage*

Discover how you can complement your Orff Schulwerk process while actively engaging students in creating music. We will explore ways to combine traditional Orff Schulwerk instruments, recorders and even handchimes in the classroom. Materials will be drawn from children's literature, traditional source materials including the Volumes, as well as arrangements of folk songs.

**January 22, 2011-University of Louisville Music Bldg**

Chapter Share & Auction

**March 3, 2011– University of Kentucky Student Center**

Thom Borden

*Treasures of Music Literacy:Addressing Music Concepts through Children's Literature*

Children's literature can provide wonderful opportunities for movement and active music making while addressing comprehension strategies and language fluency. This session will provide your classroom with just a few favorites from your library shelves that you may wish to include in the upcoming months. Familiar singing games and play-parties that are taught in later grades are presented to early childhood teachers with an approach for "little treasures" that are in their classrooms. Great for active little ones or for those days you need a substitute plan that is accessible and engaging.

***Please Remember that all workshops begin at 9:30 a.m. and end at 2:00 p.m. Registration begins at 9:00 a.m.***

***Please bring a food item to share for lunch. Drinks and paper goods are provided by the Chapter.***

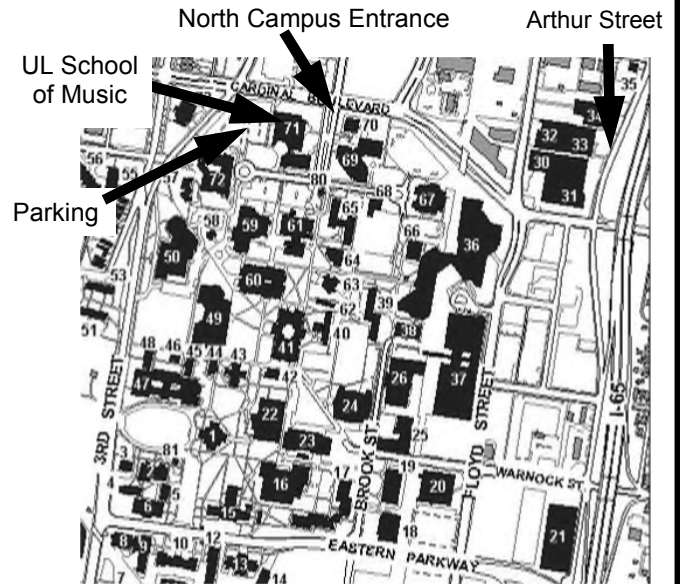
# Directions to Workshops

## Directions to University of Louisville, University of Louisville, 40292:

**Take I-64 West to I-65 South.** From I-65, take the Arthur Street Exit (134), move to the right lane, go to the 4-way stop just past the Harley Davidson Store and turn right. (See *THEN...* Directions below)

**OR... Take I-65 North** to the second Eastern Parkway exit. As you come off the exit go straight to a dead end (do not veer right). Turn left at the dead end (Crittenden Drive) and go to the stop sign. Turn left at the stop sign onto Bradley. Go to the next stop sign and turn left. Go to the next stop sign and go straight.

**THEN...** Go straight at the stop light, under the viaduct, to the next light. Shortly past the light, turn left onto University property. This is the North entrance to the University. After entering the campus, turn right at the stop sign, then go one block to the big red sculpture and turn right to go in front of the Music School (#71 on the map). Use the parking lots next to the building.



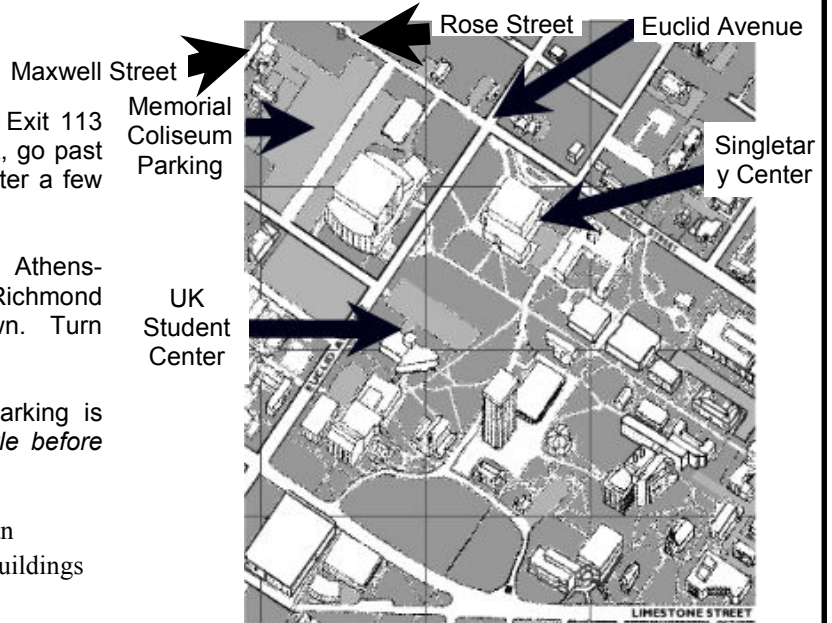
## Directions to UK Student Center, 404 South Limestone Street:

**From I-64 or I-75, north of Lexington,** take Exit 113 (US-68) and go south. Following the signs to UK, go past downtown, then turn left onto Maxwell Street. After a few blocks, turn right onto Rose Street.

**From I-75 south of Lexington,** take Athens-Boonesborough (Exit 104), and turn left onto Richmond Road. Follow Richmond Road towards downtown. Turn left onto Rose Street.

**The Student Center** is on Rose Street. Parking is behind the coliseum (*enter off Rose Street a little before Euclid*) or beside the Student Center.

UK has an app now called UK Mobile that anyone can download to their Phone. The UK campus map and buildings are listed in the app along with other info.



## Check Out These Websites!



**KOSA:** <http://www.kyorff.org>

**AOSA:** <http://www.aosa.org>

**KMEA:** <http://www.kmea.org>

**MENC:** <http://www.menc.org>



## INCLEMENT WEATHER?

Call 606-875-5847  
or

Check the KOSA website  
to see if Workshops are cancelled.

# *Clinicians at a Glance*

**Lissa Ray** is in her 30th year of teaching music. She currently teaches music to grades K-4 at Montgomery Elementary School. She has been at Montgomery Elementary School since 1987. Prior to that she taught at Vocal Music at Sycamore Junior High School. Lissa holds a Bachelor's Degree from Western Michigan University and a Master's Degree from Indiana University. She has over fifty graduate hours in music education in addition to her Master's degree. She earned Level I & II Orff-Schulwerk Certification from the University of Cincinnati and Level III & Level I (again) at the University of Northern Colorado. Lissa is a certified Education Through Movement instructor (Phyllis Weikart's program). She has completed two Master Classes and the Orff-Schulwerk Curriculum course at the University of St. Thomas.

Lissa attended the summer course at the Orff Institut in Salzburg, Austria. She has taught Musicianship Through Movement for the Cincinnati Children's Choir Festival for the past seventeen years. She is on the Board of Directors for the Cincinnati Children's Choir. An active member of the Greater Cincinnati American Orff-Schulwerk Chapter since 1987, she is currently Program Chair on the Board. She teaches Movement in the American Orff-Schulwerk Teacher Training Course at Miami University (Oxford, Ohio).

**Griff Gall** had his first experience as a handbell ringer while attaining his B.M. in Music Education from Westminster Choir College as a member of the Westminster Concert Bell Choir. An elementary music specialist in the town of Danvers, Mass, Mr. Gall has presented seminars at state and national handbell and music education conference and is a contributing author for *Overtone*, the journal for the American Guild of English Handbell Ringers. He is the Chair for AGEHR, Area I, and is a member of the national AGEHR education advisory committee. As the founding artistic director of the Back Bay Ringers, a community handbell organization based in Boston, Mass., he has collaborated with many of Boston's finest musical organizations. He is also currently the handbell director at Salem State College. Mr. Gall completed his Orff Certification Level III while earning his Masters of Music Education at Boston University.

A former Chicago music teacher, **Thom Borden** has a B.S. in Music Education and an M.A. in Education. Continued studies include an ESL endorsement. In 1998, he was a recipient of the honored Oppenheimer Foundation Grant. He received his Orff Certification Levels at UNLV and an Orff Master Level at the University of Memphis under Jos Wytack. Thom has completed Kodaly studies at Colorado State University. He has also studied music, dance, and movement in Europe. While providing a variety of teaching strategies, storytelling is a favored request. As a Music Consultant for Macmillan/McGraw-Hill and past-member of the National Association of Storytellers, Thomas shares classroom experiences while incorporating a performance perspective. Affiliations include MENC, AOSA, OAKE, MKMEA, as well as numerous state affiliations. Thom is a past member of the Association Orff France and the Alliance Française Chicago. Thom was a clinician at the National Conference for Exceptional Children, the National Catholic Educator's Conference, 2004, 2007, 2008 and 2010 AOSA Conferences, 2008 and 2010 Early Childhood Music and Movement Conference, 2008, 2009 and 2011 OAKE Conferences, and the 2008 Australian Orff Conference in Melbourne. Thom is the past-president of the Chicago Orff Chapter and presents annually at many state educators' meetings. He recently published selected Orff arrangements in the Macmillan/McGraw-Hill series, Spotlight on Music.

## *Special Thanks*

KOSA gives special thanks to those who helped out with the KOSA Luncheon at the Levels Courses: Camille Ely, Debi Shirley, Joan Stansbury, Lydia Wainright, and Shannon Younger. Thank you again to Dr. Cecilia Wang for such outstanding summer workshops!



# 2011-2012 KOSA BOARD MEMBERS

President:	Valerie Durham	(606) 875-5847	<a href="mailto:tvdurham@newwavecomm.net">tvdurham@newwavecomm.net</a>
Vice President:	Debi Shirley	(859)325-5360	<a href="mailto:deborah.shirley@mercerc.kyschools.us">deborah.shirley@mercerc.kyschools.us</a>
Membership / Treasurer:	Jennifer Wilson	(859) 620-4226	<a href="mailto:kyorffmembership@gmail.com">kyorffmembership@gmail.com</a>
Past President:	Sharon Willmarth		<a href="mailto:sharonwillmarth@hotmail.com">sharonwillmarth@hotmail.com</a>
Secretary:	Amanda Wells	(606)356-0110	<a href="mailto:amanda.wells@rowan.kyschools.us">amanda.wells@rowan.kyschools.us</a>
UK Advisor:	Dr. Cecilia Wang	(859) 223-0182	<a href="mailto:cecilia.wang@uky.edu">cecilia.wang@uky.edu</a>
U of L Advisor / Historian:	Dr. Rob Amchin	(502) 326-3068	<a href="mailto:RobAmchin@aol.com">RobAmchin@aol.com</a>
Editor:	Laura Wilson	(859) 373-9044	<a href="mailto:laura.wilson@clark.kyschools.us">laura.wilson@clark.kyschools.us</a>
Hospitality:	Nicola Mason Lynette Miller	(606) 776-2157 (270) 365-3657	<a href="mailto:nicola.mason@uky.edu">nicola.mason@uky.edu</a> <a href="mailto:ltmnky@bellsouth.net">ltmnky@bellsouth.net</a>
Lexington Instrument Chair:	Charlene Revel	(502)863-0772	<a href="mailto:charlene.revel@scott.kyschools.us">charlene.revel@scott.kyschools.us</a>
Louisville Instrument Chair:	Kathryn Smith	(502)894-9840	<a href="mailto:kathrynLS@mindspring.com">kathrynLS@mindspring.com</a>

### *Valerie Durham-- President*

Valerie has been teaching elementary school for 15 years. She has a Bachelor of Science degree in Elementary Education and Music Education as well as a Masters degree in Music Education from Campbellsville University. She also holds a Rank I degree in Educational Administration from Eastern Kentucky University. Prior to teaching music, Valerie taught 6 years of general elementary education. Valerie completed Levels I and II Orff training at the University of Kentucky and currently teaches general music and instructs a keyboard lab at Oak Hill Elementary. In addition, she conducts an after school choir in conjunction with the drama club. She and her husband Toby have one child, Halleigh, age 4.

### *Deb Shirley--Vice President*

Debi Shirley is in her 31st year teaching 1st-3<sup>rd</sup> grade music at Mercer Elementary School. She is a graduate from Murray with a Master's degree from U.K. Debi was in the first group of 8 music teachers to complete the Three Orff levels classes at U.K. She did her C.E.O. project with science integrated in music and loves to integrate music lessons with classroom teachers. She is currently Vice-President of KOSA and a member of AOSA. She received in 2009 and 2011 a Ky. Artist in Residency Grant. She also has integrated teaching strategies and lessons published in the 2008 "Kentucky Arts Tool-Kit for Music" and the recipient of the 2009 Yale Distinguished Music Teacher Award.

***Sharon Willmarth— Past President***

Sharon Willmarth holds Bachelors and Masters degrees in Music Education from the University of Kentucky. She completed Orff certification levels I, II, and III at UK in addition to master-classes in Middle School Methods with JoElla Hug and Dance Pedagogy with Nancy Miller. Sharon taught K-5 music at Hometown Elementary in Versailles KY where she was awarded the 2007 Hometown Teacher of the Year and received a Parent Nomination for Kentucky Teacher of the Year. In 2010, she and her family moved to McKinney, Texas where her husband, John, is now the Percussion Director at McKinney High School. Over the summer, Sharon was the lead music teacher at the Musical Arts Schoolhouse in Frisco, TX. She is now enjoying her time as a stay home mom with her three year old son.

***Dr. Cecilia Wang— UK Advisor***

Dr. Wang is professor of music education at the University of Kentucky School of Music. She is the founder and director of the summer Orff\_Schulwerk Certification program at UK which just finished it's twenty-first year. She is one of the original members of KOSA, and served as vice-president of the organization in its early years.

***Dr. Robert A. Amchin— U of L Advisor / Historian***

Dr. Amchin is Professor and Head of Music Education/Therapy Division of the University of Louisville School of Music. His education includes training at the Orff Institute, New England Conservatory, Memphis State, and the University of Michigan. He was the AOSA 2003 National Conference Co-Chair. Rob teaches elementary /secondary method classes and research-related classes at the graduate and undergraduate levels.

***Laura Wilson— Editor***

Laura Bevins Wilson hails from Eastern Kentucky. She received her BME from Morehead State University, and her MME and Rank I from The University of Kentucky. Laura completed her Orff Levels I, II and III at UK and teaches music at Strode Station Elementary in Winchester. An active children's choir director, she directed the Middle School Vocal Camp for Stephen Foster Music Camp for the first time this past summer and directs the Children's Choir at Christview Christian Church. Laura and her husband Jon have two children: Gideon, age 7, and Anna Kate, age 5.

***Jennifer Wilson— Treasurer / Membership Chair***

Jennifer earned her Bachelors degree from Northern Kentucky University and her Master's degree from the University of Kentucky, both in music education. She has also completed Orff Levels I, II & III as part of the Graduate Certificate in Orff Schulwerk at UK. She is in her eighth year of teaching at four different elementary schools in Harrison County. Fortunately—finally, this year they have included an elementary art class in Harrison County and she only has to go between two schools at a time!

***Amanda Wells—Secretary***

Amanda Lynn Wells was born and raised in Pike County, KY. She received her BM and MME from Morehead State University and has completed Kodaly Level I. She teaches elementary music and Children's Choir in Rowan County at Rodburn and Clearfield Elementary Schools. Amanda has also taught in higher education at Morehead State University as an adjunct professor in the KCTM (KY Center for Traditional Music) in traditional voice and with the MSU Theater Department teaching musical theater voice and music directing their musical productions. Amanda is married to traditional musician and archivist, Jesse Wells (KCTM), and they have a beautiful two year old daughter, Maddie Rae.

***Lynnette Turner Miller—Hospitality***

Lynette has taught for approximately 28 years. This includes part-time and full-time general education, elementary music specialist, college classes, special education and business school. She has a BME and MA from Eastern Kentucky University and Rank I in special education from Murray State University.

***Nicola Mason—Hospitality***

**Nicola F. Mason PhD (ABD)** is the general music education teaching assistant at the University of Kentucky and assists in the organization of the annual Orff-Schulwerk teacher training workshops directed by Dr. Cecilia Wang. She holds a MM from Morehead State University, BMus from Stellenbosch University in South Africa and Orff Level 3 Certification from the University of Kentucky. As a tubist, Nicola performed regularly with the Cape Town Symphony Orchestra, Eastern Cape Philharmonic Orchestra, and won the KwaZulu-Natal Philharmonic Orchestra Youth Concerto Competition in 2005. As a band director, Nicola also taught brass methods at Stellenbosch University and the *Franschoek Boys Trust*, a mentoring non-profit organization for young underprivileged boys in South Africa. Nicola lives in Kentucky with her husband Dr. Brian S. Mason, Percussion Professor at Morehead State University. Her research interests include Orff Schulwerk instructional techniques in middle school band.

***Charlene Revel—Lexington Instrument Chair******Kathryn Smith—Louisville Instrument Chair***

Kathryn Smith is a graduate of the University of North Carolina at Greensboro. She has previously taught music to children from Kindergarten through 12 grade, and is currently in her second teaching career at Louisville Collegiate School, making music with kindergarteners through fifth graders. Last year Kathryn was appointed to the *Helen Kent Longley Chair for Distinguished Teaching at Collegiate*. She also volunteers in the Children's Choir ministry at Christ Church Methodist in Louisville.



## UK Orff-Schulwerk Certification Courses Summer 2012

UK will offer Level One and Three for the 2012 summer Orff Teacher Training Course, June 18-29. In addition, a one-week workshop on Jazz and Orff conducted by Dr. Kim McCord will be offered with no prerequisite required (dates tba). UK credits are available for both offerings to count towards the MM or Rank One in Music Education. In addition, students can enroll for one semester credit by attending three KOSA Saturday Orff workshops (MUS 560-201, spring semester). Please contact Dr. Wang for information.



## 2012 KMEA ANNUAL IN-SERVICE CONFERENCE

**February 8-11  
Louisville, Kentucky**

Plan to attend the 2012 KMEA Annual In-Service Conference in Louisville this February. KOSA is sponsoring Master-Clinician Marilyn Wood who will delight us with practical and engaging workshops!

## JOIN AOSA!



### AOSA MEMBERSHIP COSTS

AOSA regular one-year membership dues are \$85.00  
One-year student membership dues are \$35.00. One-year membership for retired teachers is \$50.00.

### AOSA MEMBERSHIP BENEFITS

Membership benefits include receiving the quarterly journal, The Orff Echo, and quarterly newsletter, Reverberations; AOSA Scholarship and Research Grants, access to the AOSA Video Library, the annual AOSA membership directory; a list of approved Orff Certification and related courses mailed out each spring; job information regarding Orff-Schulwerk teaching positions throughout the U.S.; and the annual national conference.

For membership information:

- call national headquarters at (440) 543-5366
- E-mail Hdqtrs@AOSA.org



## AOSA 2011 National Conference Pittsburg, Pennsylvania November 9-12

Please visit [www.aosa.org](http://www.aosa.org) for more information and online registration.

# Kentucky Orff-Schulwerk Association Membership Form July 2, 2011-June 30, 2012

Name \_\_\_\_\_ AOSA ID \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
 Alternate # (\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Service Opportunities:** (please check those that apply)

I would be willing to share at our January Chapter Share

I would love to donate an item (i.e. classroom visual, children's book, handmade craft, small instrument, favorite written lesson plan, etc.) for our annual January auction.

**Membership dues included:** *PLEASE READ ALL OPTIONS BEFORE SELECTING*

KOSA Dues \_\_\_\_\_ \$25.00- Regular Member

\_\_\_\_\_ \$20.00- Retired Member

AOSA Dues \_\_\_\_\_ \$85.00- (Optional)

**Workshop Fees:** (can be paid at time of registration at workshop)

\_\_\_\_\_ \$25.00- Regular Member

\_\_\_\_\_ \$20.00- Retired Member

\_\_\_\_\_ \$50.00- Non-Member

\_\_\_\_\_ \$5.00- Student

**Package Options:** \*NEW\*

\_\_\_\_\_ 1. Regular Membership + 4 Workshops = \$115 (Price without package is \$125)

\_\_\_\_\_ 2. Regular Membership + 4 Workshops + AOSA Membership (\$85) = \$195  
 (Price without package is \$200)

\_\_\_\_\_ 3. Retired Membership + 4 Workshops = \$95 (price without package is \$100)

\_\_\_\_\_ 4. Retired Membership + 4 Workshops + AOSA Membership (\$85) = \$175  
 (price without package is \$175)

TOTAL AMOUNT ENCLOSED: \_\_\_\_\_

**Make checks payable to :Kentucky Orff-Schulwerk Association. Please mail form and payment to:**

**Jennifer Wilson, KOSA Treasurer**

**440 Cory Ln.**

**Butler, KY, 41006**

Please check if you do not wish your contact information listed in the directory

Please check if you want to receive your newsletter by postal mail rather than email

The **University of Kentucky** School of Music's workshops and graduate classes are designed for professional development of teachers. Workshops can be taken without credit to count towards in-service training, or with credit towards a masters degree or Rank I in music education. Credits can be applied towards a UK Graduate Certificate in Orff Schulwerk (a 12-hour curriculum). If credit is desired, tuition fees are in addition to workshop fees. For additional information, course numbers and instructions for enrolling, see our web sites: [www.kyorff.org](http://www.kyorff.org) and [www.uky.edu/~cecilia/Orff](http://www.uky.edu/~cecilia/Orff).



# Thank You

We would like to extend our deepest appreciation to Jamie Albritton for serving as our secretary, Michelle Lewis for serving as our hospitality chair, Keith Simmons for serving as our Louisville Instrument Chair and Amy Harrod for serving as our instrument chair in Lexington.

We would also like to welcome Amanda Wells as our secretary, Charlene Revel as our Lexington Instrument Chair, Kathryn Smith as our Louisville Instrument Chair, and Nicola Mason as our hospitality chair. Thanks to each of you for your commitment to our organization!

Joan Stansbury and LuAnn Hayes have been working diligently as the Co-Conference Chairs for the 2013 AOSA Conference in St. Louis! They will be looking for help from our membership soon.

# Congratulations!

Marcie Wright was our 2011 KOSA Scholarship Winner! Marcie completed her Level 1 Orff-Schulwerk Training this summer at the University of Kentucky. She will be sharing with us at the Chapter Share Workshop in January.

Congratulations, Marcie!

**One hour graduate credit** is available from the University of Kentucky for attending three KOSA Saturday workshops.

**Contact:** *Dr. Cecilia Wang*  
*UK School of Music*  
*Lexington, KY 40506-0022*  
*E-mail: [cecilia.wang@uky.edu](mailto:cecilia.wang@uky.edu)*  
*Website: [www.uky.edu/~cecilia/Orff](http://www.uky.edu/~cecilia/Orff)*

# KOSA

450 Errin Drive,  
Somerset, KY 42503

